

Fourth Sunday after Pentecost



June 21, 2026



**Evangelical Lutheran
Church in America**
God's work. Our hands.



a Reconciling in Christ
Congregation

Gathering

Welcome & Announcements

Prelude

*Confession & Forgiveness

Blessed be the holy Trinity, ☩ one
God, whose compassion endures
forever.

Amen.

Let us confess our sin to God.

Compassionate God,

we confess to you all our sins.

Our burden is heavy, and we cannot free ourselves.

In your mercy, call us back to you.

Your yoke is easy and your burden is light.

Restore us to dwell in your peace.

In Christ's name we pray,

Amen.

Jesus says, "Come to me, all you who are weary
and are carrying heavy burdens, and I will give you rest."

In the name of God, Father, ☩ Son, and Holy Spirit,
your sins are forgiven. Rest in God's love.

Amen.

Before the Waters Nourished Earth

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are arranged in four parts, with each part having a corresponding line of music. The first system covers the first four lines of the hymn. The second system covers the next four lines, including a triplet in the first line. The third system covers the final four lines, ending with a double bar line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1 Be - fore the wa - ters nour - ished earth or night im -
2 This Love re - mained as time re - vealed the loss of
3 De - spair, so deep it bears no name, or sor - rows
4 The Love that called cre - a - tion good all good - ness

ag - ined morn - ing, a Love con - ceived the
E - den's glo - ry and, griev - ing, holds in
par - a - lyz - ing can - not re - voke Love's
still is bring - ing. This Love turns death a -

u - ni - verse and rev - eled in its form - ing.
mem - o - ry each trag - ic hu - man sto - ry.
faith - ful claim to dwell with - in our dy - ing.
gain to life and si - lence in - to sing - ing.

Text: Jeannette M. Lindholm, b. 1961

Music: ST. COLUMBA, Irish melody

Text © 1996 Jeannette M. Lindholm, admin. Augsburg Fortress

Duplication in any form prohibited without securing permission from copyright administrator or reporting usage under valid license.

*Greeting

P: The grace ... with you all.

C: And also with you.

*Hymn of Praise

ELW 875

Praise, Praise, Praise the Lord!



Praise, praise, praise the Lord! Praise God's ho - ly name. Al - le - lu - ia!



Praise, praise, praise the Lord! Praise God's ho - ly name. Al - le - lu - ia!



Praise God's ho - ly name. Al - le - lu - ia! Praise God's ho - ly name. Al - le - lu - ia!



Praise God's ho - ly name. Al - le - lu - ia! Praise God's ho - ly name. Al - le - lu - ia!

† Prayer of the Day

*** Word**

*** First Reading:**

Jeremiah 20:7-13

The word of the Lord.

Thanks be to God.

*** Psalm 69:7-18**

- 7 Surely, for your sake I have suf- | fered reproach,
and shame has cov- | ered my face.
- 8 **I have become a stranger to | my own kindred,**
an alien to my | mother's children.
- 9 Zeal for your house has eat- | en me up;
the scorn of those who scorn you has fall- | en upon me.
- 10 **I humbled my- | self with fasting, but that was turned to | my reproach.**
- 11 I put on | sackcloth also, and became a by- | word among them.
- 12 **Those who sit at the gate mur- | mur against me,**
and the drunkards make | songs about me.
- 13 But as for me, this is my prayer to you, at the time you have | set, O Lord:
“In your great mercy, O God, answer me with your un- | failing help.
- 14 **Save me from the mire; do not | let me sink;**
let me be rescued from those who hate me and out of | the deep waters.
- 15 Let not the torrent of waters wash over me, neither let the deep
swal- | low me up; do not let the pit shut its | mouth upon me.
- 16 **Answer me, O Lord, for your | love is kind;**
in your great compassion, | turn to me.
- 17 Hide not your face | from your servant; be swift and answer me,
for I am | in distress.
- 18 **Draw near to me | and redeem me; because of my enemies de- | liver me.**

*** Second Reading:**

Romans 6:1b-11

The word of the Lord.

Thanks be to God.

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score consists of two systems, each with a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature has one flat (B-flat). The melody is simple and repetitive, with lyrics 'Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.' written below the vocal staff. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Verses may be sung by a leader. Then the alleluia is repeated.

Music: "Alleluia 7," Jacques Berthier, 1923–1994, and the Taizé Community
Music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent. 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.
All rights reserved. Used by permission.

Duplication in any form prohibited without permission or valid license from copyright administrator.

***Gospel:**

The holy Gospel according to Matthew.
Glory to you, O Lord.

Matthew 10:24-39

The Gospel of the Lord
Praise to you, O Christ

***Sermon**

How Firm a Foundation

1 How firm a foun - da - tion, O saints of the Lord,
 2 "Fear not, I am with you, oh, be not dis - mayed,
 3 "When through fi - 'ry tri - als your path - way shall lie,
 4 "Through - out all their life - time my peo - ple shall prove

is laid for your faith in Christ Je - sus, the Word!
 for I am your God and will still give you aid;
 my grace, all - suf - fi - cient, shall be your sup - ply.
 my sov - 'reign, e - ter - nal, un - change - a - ble love;

What more can he say than to you he has said
 I'll strength - en you, help you, and cause you to stand,
 The flames shall not hurt you; I on - ly de - sign
 and then, when gray hairs shall their tem - ples a - dorn,

who un - to the Sav - ior for ref - uge have fled?
 up - held by my righ - teous, om - nip - o - tent hand."
 your dross to con - sume and your gold to re - fine."
 like lambs they shall still in my bo - som be borne."

***Creed**

I believe in God, the Father almighty,
creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who
was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.

Amen.

***Prayers**

... merciful God,

C: receive our prayer.

***Peace**

***Meal**

***Musical Offering**

***Offering Prayer**

***Great Thanksgiving**

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is indeed right... join their unending hymn:

***Sanctus**

ELW 473

Holy, Holy, Holy
Santo, santo, santo

The musical score is written for a single melodic line on a treble clef staff, with a bass line on a bass clef staff. The first system contains the first two lines of the Sanctus. The second system contains the next two lines. The lyrics are written below the notes, with Spanish lyrics on the top line and English lyrics on the bottom line. The music is in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature (C). The first system ends with a double bar line, and the second system ends with a double bar line and a final chord marked with a large '8'.

San - to, san - to, san - to, mi co - ra - zón te a - do - ra.
Ho - ly, ho - ly, ho - ly, my heart, my heart a - dores you.

Mi co - ra - zón te sa - be de - cir: San - to e - res Se - ñor.
My heart is glad to say the words: You are ho - ly, God.

*Eucharistic Prayer

*Lord's Prayer

Our Father in heaven, hallowed be your name,
your kingdom come, your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial and deliver us from evil.
For the kingdom, the power, and the glory are yours, now
and forever.
Amen.

* Lamb of God

ELW 486

God Extends an Invitation

Nuestro Padre nos invita



Nues-tro Pa - dre nos in - vi - ta a la me - sa de la
God ex - tends an in - vi - ta - tion to the ta - ble of cre -



vi - da, don - de hay vi - no, luz y pan; y no -
a - tion, where there's wine and light and bread. Here we

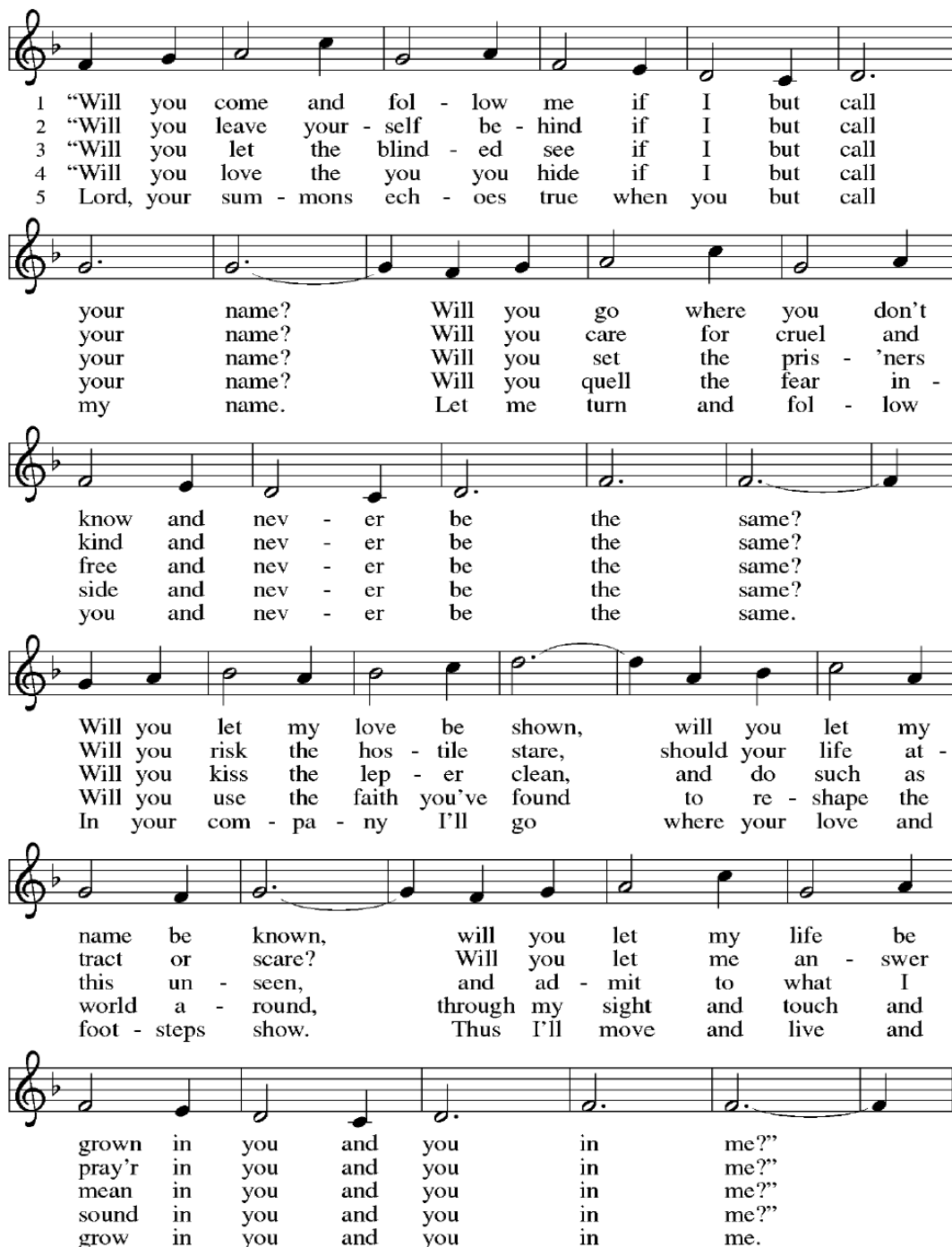


so - tros nos reu - ni - mos, y lo nues - tro com - par - ti - mos, pues a -
gath - er in thanks - giv - ing and we of - fer all our liv - ing. Here the



sí es la co - mu - ni - ón; pues a - sí es la co - mu - ni - ón.
feast of life is spread; here the feast of life is spread.

Will You Come and Follow Me
The Summons



1 "Will you come and fol - low me if I but call
2 "Will you leave your - self be - hind if I but call
3 "Will you let the blind - ed see if I but call
4 "Will you love the you you hide if I but call
5 Lord, your sum - mons ech - oes true when you but call

your name? Will you go where you don't
your name? Will you care for cruel and
your name? Will you set the pris - 'ners in -
my name? Will you quell the fear and fol - low

know and nev - er be the same?
kind and nev - er be the same?
free and nev - er be the same?
side and nev - er be the same?
you and nev - er be the same.

Will you let my love be shown, will you let my
Will you risk the hos - tile stare, should your life at -
Will you kiss the lep - er clean, and do such as -
Will you use the faith you've found to re - shape the
In your com - pa - ny I'll go where your love and

name be known, will you let my life be
tract or scare? Will you let me an - swer
this un - seen, and ad - mit to what I
world a - round, through my sight and touch and
foot - steps show. Thus I'll move and live and

grown in you and you in me?"
pray'r in you and you in me?"
mean in you and you in me?"
sound in you and you in me?"
grow in you and you in me."

*Post-communion prayer

*Sending

*Blessing

***Sending hymn:**

ELW 810

O Jesus, I Have Promised

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal staff and a piano accompaniment staff. The lyrics are as follows:

1 O Je - sus, I have prom - ised to serve you to the end;
2 Oh, let me feel you near me; the world is ev - er near.
3 Oh, let me hear you speak - ing in ac - cents clear and still
4 O Je - sus, you have prom - ised to all who fol - low you

re - main for - ev - er near me, my mas - ter and my friend.
I see the sights that daz - zle, the tempt - ing sounds I hear.
a - bove the storms of pas - sion, the mur - murs of self - will.
that where you are in glo - ry your ser - vant shall be too.

I shall not fear the bat - tle if you are by my side,
My foes are ev - er near me, a - round me and with - in;
Now speak to re - as - sure me, to has - ten or con - trol;
And Je - sus, I have prom - ised to serve you to the end;

nor wan - der from the path - way if you will be my guide.
but, Je - sus, then draw near - er to shield my soul from sin.
now speak and make me lis - ten, O Guard - ian of my soul.
oh, give me grace to fol - low, my mas - ter and my friend.

*** Dismissal**

Heaven has come near. Go, share the good news!
Thanks be to God.

***Postlude**