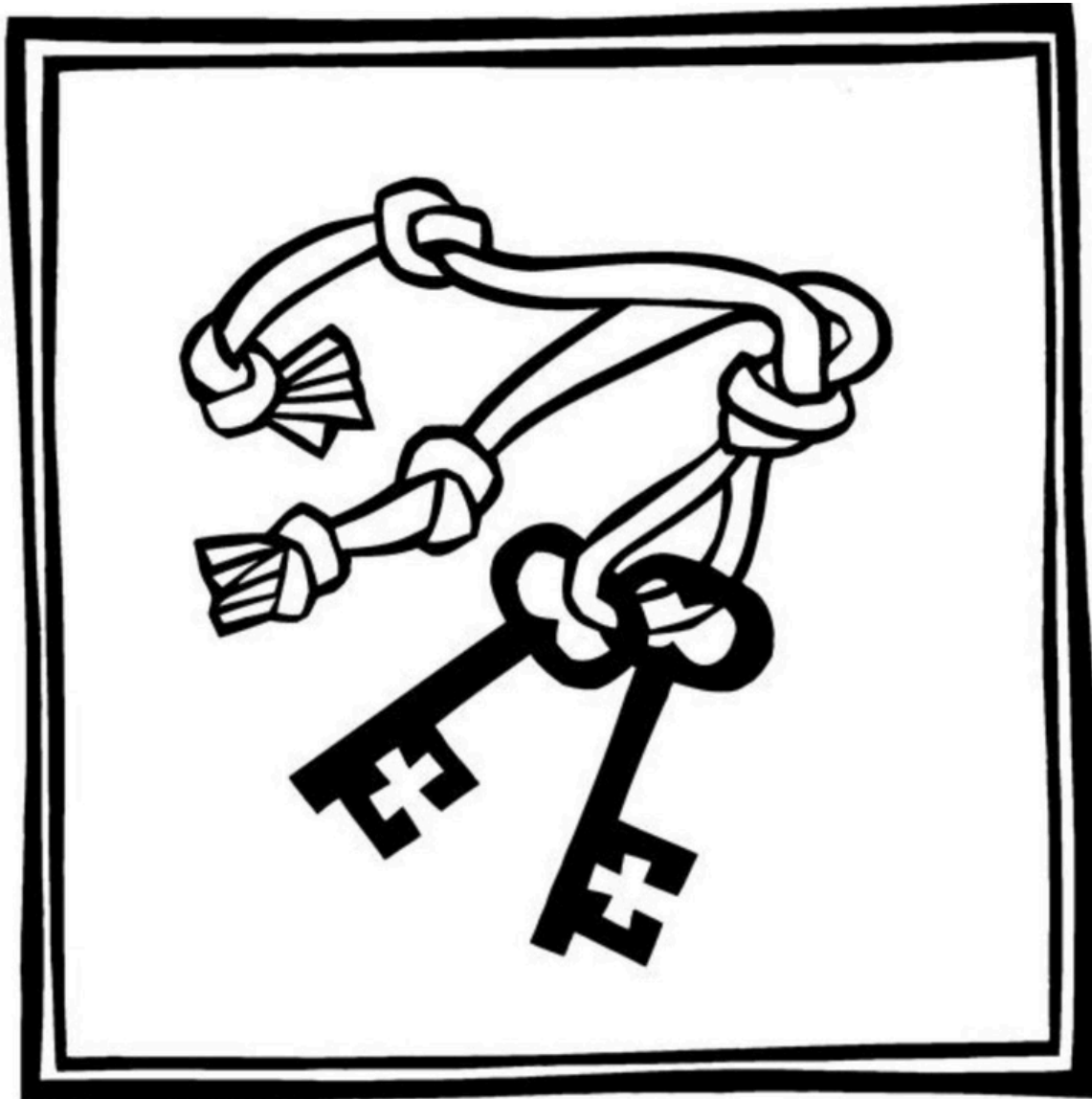


Fourteenth Sunday after Pentecost



August 30, 2026



**Evangelical Lutheran
Church in America**
God's work. Our hands.



a Reconciling in Christ
Congregation

Gathering

Welcome & Announcements

Prelude

*** Confession & Forgiveness**

Blessed be the holy Trinity, ☩ one God,
whose compassion endures forever.

Amen.

Let us confess our sin to God.

Compassionate God,

we confess to you all our sins.

Our burden is heavy, and we cannot free ourselves.

In your mercy, call us back to you.

Your yoke is easy and your burden is light.

Restore us to dwell in your peace.

In Christ's name we pray,

Amen.

Jesus says, "Come to me, all you who are weary
and are carrying heavy burdens, and I will give you rest."

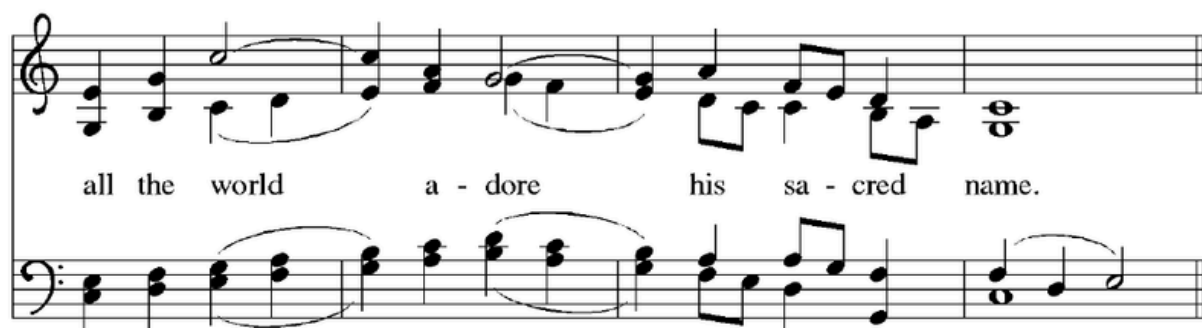
In the name of God, Father, ☩ Son, and Holy Spirit,
your sins are forgiven. Rest in God's love.

Amen.

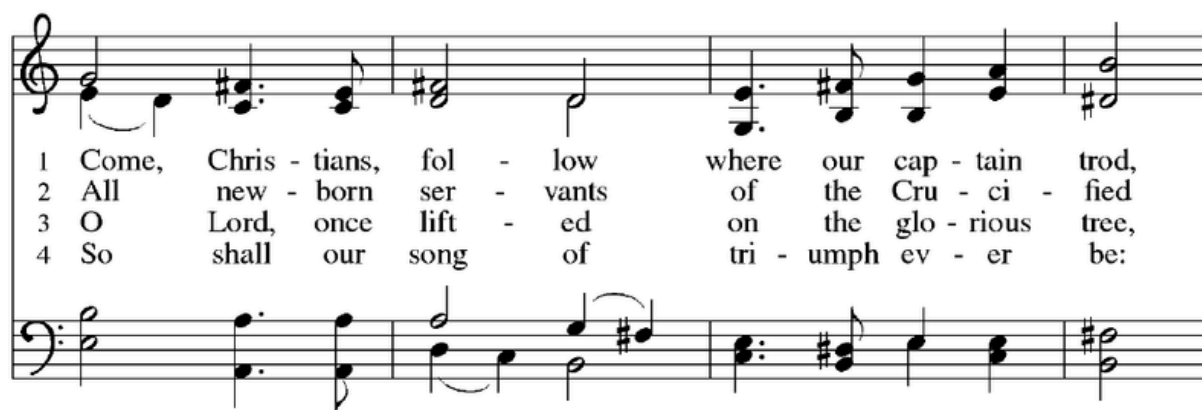
Refrain



Lift high the cross, the love of Christ pro - claim till

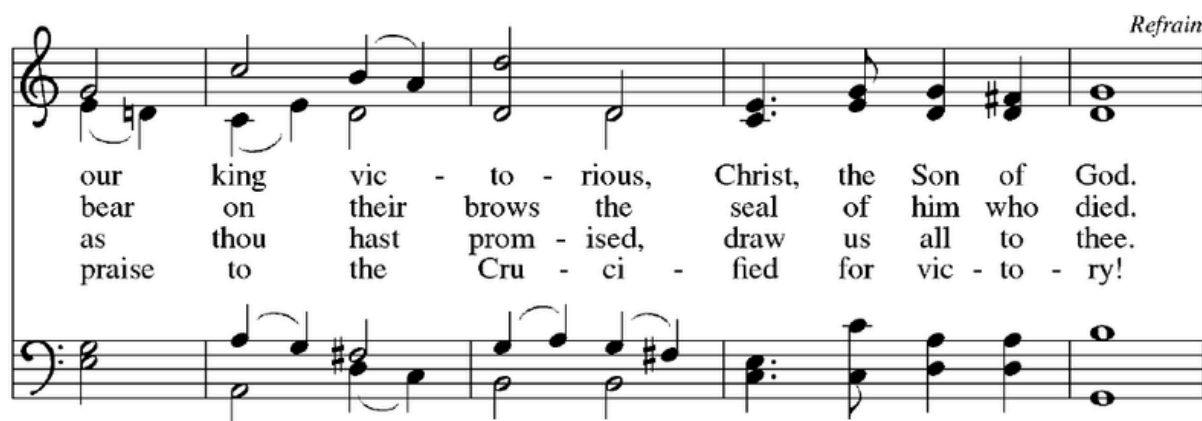


all the world a - dore his sa - cred name.



1 Come, Chris - tians, fol - low where our cap - tain trod,
2 All new - born ser - vants of the Cru - ci - fied
3 O Lord, once lift - ed on the glo - rious tree,
4 So shall our song of tri - umph ev - er be:

Refrain



our king vic - to - rious, Christ, the Son of God.
bear on their brows the seal of him who died.
as thou hast prom - ised, draw us all to thee.
praise to the Cru - ci - fied for vic - to - ry!

Text: George W. Kitchin, 1827-1912; rev. Michael R. Newbolt, 1874-1956

Music: CRUCIFER, Sydney H. Nicholson, 1875-1947

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***Greeting**

P: The grace ... with you all.

C: **And also with you.**

***Hymn of Praise**

ELW 875

Praise, Praise, Praise the Lord!



Praise, praise, praise the Lord! Praise God's ho - ly name. Al - le - lu - ia!



Praise, praise, praise the Lord! Praise God's ho - ly name. Al - le - lu - ia!



Praise God's ho - ly name. Al - le - lu - ia! Praise God's ho - ly name. Al - le - lu - ia!



Praise God's ho - ly name. Al - le - lu - ia! Praise God's ho - ly name. Al - le - lu - ia!

†Prayer of the Day

Word

First Reading:

Jeremiah 15:15-21

The word of the Lord.

Thanks be to God.

Psalm 26:1-8

¹ Give judgment for me, O LORD, for I have lived with integrity;
I have trusted in the LORD and have not faltered.

² **Test me, O LORD, and try me;**
examine my heart and my mind.

³ For your steadfast love is before my eyes;
I have walked faithfully with you.

⁴ **I have not sat with the worthless,**
nor do I consort with the deceitful.

⁵ I have hated the company of evildoers;
I will not sit down with the wicked.

⁶ **I will wash my hands in innocence, O LORD,**
that I may go in procession round your altar,

⁷ singing aloud a song of thanksgiving
and recounting all your wonderful deeds.

⁸ **LORD, I love the house in which you dwell**
and the place where your glory abides.

Second Reading:

Romans 12:9-21

The word of the Lord.

Thanks be to God.

* Gospel Acclamation

ELW 175

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verses may be sung by a leader. Then the alleluia is repeated.

Music: "Alleluia 7," Jacques Berthier, 1923–1994, and the Taizé Community
Music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.
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* Gospel:

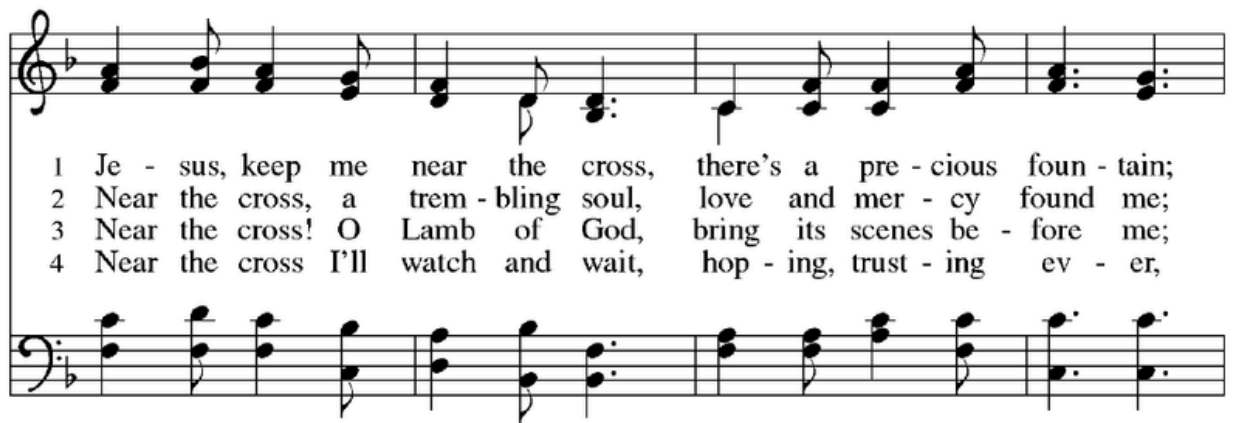
The holy Gospel according to Matthew.
Glory to you, O Lord.

Matthew 16:21-28

The Gospel of the Lord
Praise to you, O Christ

Sermon

***Hymn of the Day** Jesus, Keep Me Near the Cross **ELW 335**

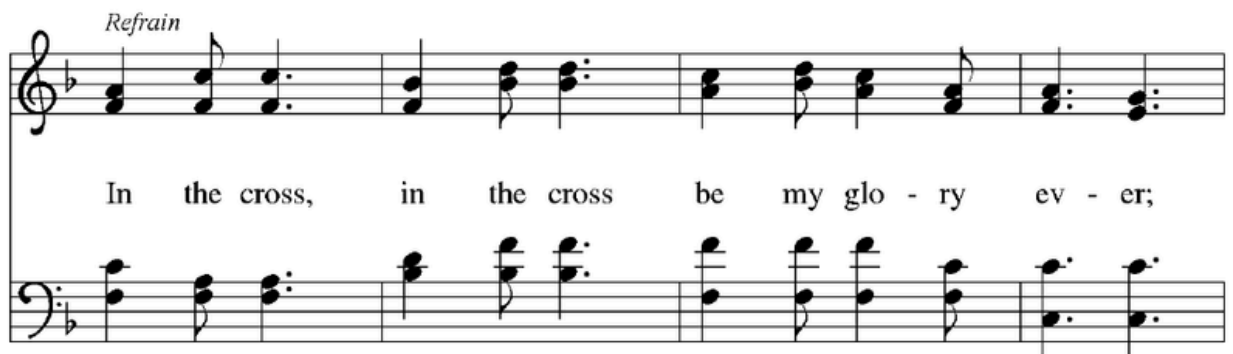


1 Je - sus, keep me near the cross, there's a pre - cious foun - tain;
2 Near the cross, a trem - bling soul, love and mer - cy found me;
3 Near the cross! O Lamb of God, bring its scenes be - fore me;
4 Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,



free to all, a heal - ing stream flows from Cal - v'ry's moun - tain.
there the bright and morn - ing star sheds its beams a - round me.
help me walk from day to day with its shad - ow o'er me.
till I reach the gold - en strand just be - yond the riv - er.

Refrain



In the cross, in the cross be my glo - ry ev - er;



till my ran - somed soul shall find rest be - yond the riv - er.

***Creed**

I believe in God, the Father almighty,
creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who
was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.*
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.

Amen.

***Prayers**

... God of Grace,
C:hear our prayer.

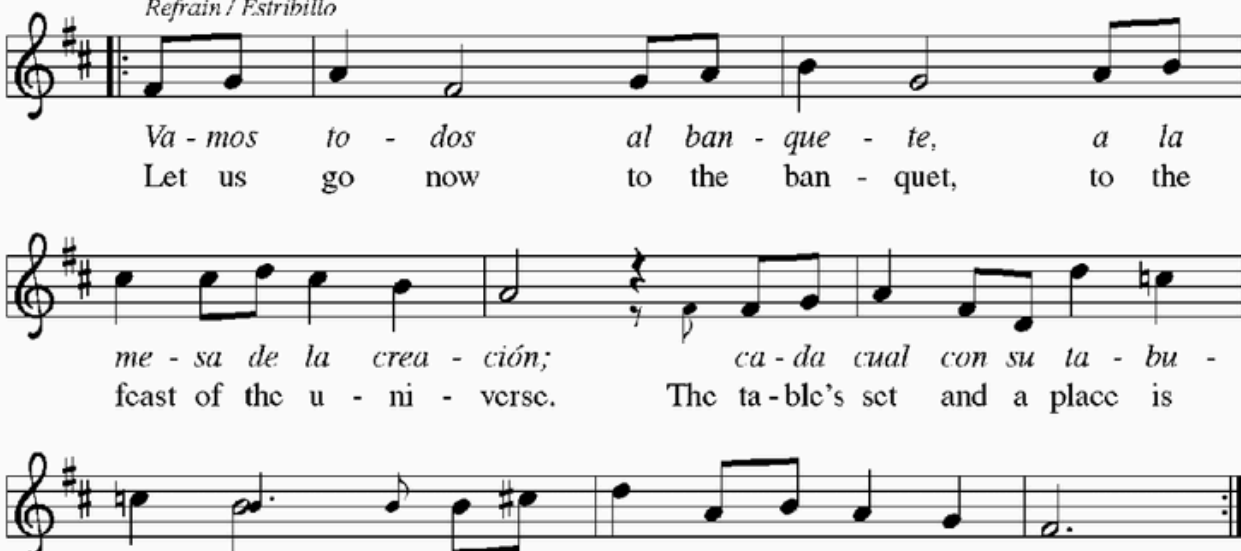
***Peace**

***Meal**

***Offertory**

ELW 523, refrain x2

Refrain / Estribillo



Va - mos to - dos al ban - que - te, a la
Let us go now to the ban - quet, to the
me - sa de la crea - ción; ca - da cual con su ta - bu -
feast of the u - ni - verse. The ta - ble's set and a place is
re - te tie - ne un pues - to y u - na mi - sión.
wait - ing; come, ev - 'ry - one, with your gifts to share.

***Offering Prayer**

***Great Thanksgiving**

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is indeed right... join their unending hymn:

*Sanctus

ELW 473

Holy, Holy, Holy
Santo, santo, santo

The musical score is written for a single melodic line on a treble clef staff. The first system contains the first two lines of the Sanctus. The second system contains the next two lines. The lyrics are written below the staff, with Spanish lyrics on the top line and English lyrics on the bottom line. The music is in a simple, homophonic style, typical of traditional Argentine church music.

San - to, san - to, san - to, mi co - ra - zón te a - do - ra.
Ho - ly, ho - ly, ho - ly, my heart, my heart a - dores you.

Mi co - ra - zón te sa - be de - cir: San - to e - res Se - ñor.
My heart is glad to say the words: You are ho - ly, God.

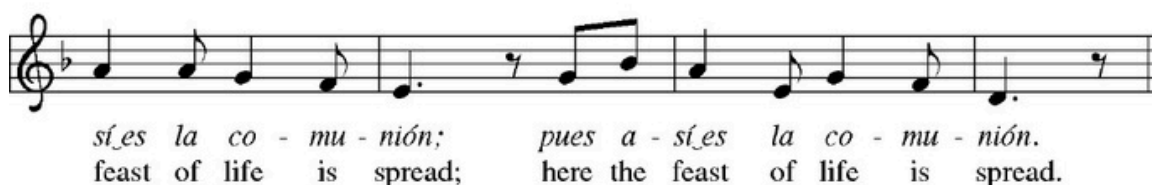
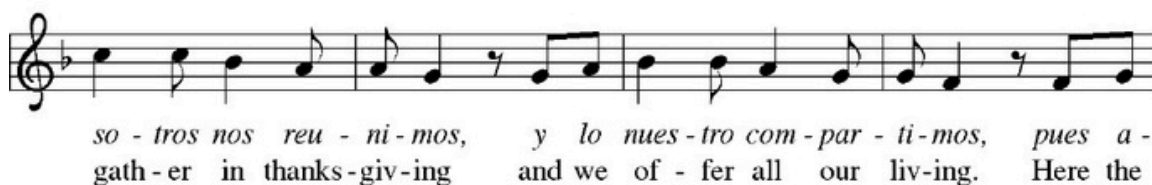
Text: Argentine traditional
Music: ARGENTINE SANTO, Argentine traditional

*Eucharistic Prayer

*Lord's Prayer

Our Father in heaven, hallowed be your name,
Your kingdom come, your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial and deliver us from evil.
For the kingdom, the power, and the glory are yours, now and forever.
Amen.

God Extends an Invitation *Nuestro Padre nos invita*



Communion Hymn

ELW 659

Will You Let Me Be Your Servant

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system contains five lines of lyrics. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The music features a simple, hymn-like melody with block chords in the accompaniment. The lyrics are printed below the vocal staves.

1 Will you let me be your ser - vant, let me be as
2 We are pil - grims on a jour - ney, we are trav - 'lers
3 I will hold the Christ - light for you in the night - time
4 I will weep when you are weep - ing; when you laugh I'll
5 Will you let me be your ser - vant, let me be as

Christ to you? Pray that I may have the grace to
on the road; we are here to help each oth - er
of your fear; I will hold my hand out to you,
laugh with you. I will share your joy and sor - row
Christ to you? Pray that I may have the grace to

let you be my ser - vant, too.
walk the mile and bear the load.
speak the peace you long to hear.
till we've seen this jour - ney through.
let you be my ser - vant, too.

Text: Richard Gillard, b. 1953

Music: THE SERVANT SONG, Richard Gillard; arr. Betty Pulkingham, b. 1928

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***Post-communion prayer**

***Sending**

***Blessing**

***Sending hymn:**

ELW 656

Blest Be the Tie That Binds

1 Blest be the tie that binds our hearts in Chris - tian love;
2 Be - fore our Fa - ther's throne we pour our ar - dent prayers;
3 We share our mu - tual woes, our mu - tual bur - dens bear,
4 From sor - row, toil, and pain, and sin we shall be free;

the u - ni - ty of heart and mind is like to that a - bove.
our fears, our hopes, our aims are one, our com - forts and our cares.
and of - ten for each oth - er flows the sym - pa - thiz - ing tear.
and per - fect love and friend - ship reign through all e - ter - ni - ty.

The image shows a musical score for the hymn 'Blest Be the Tie That Binds'. It consists of two systems of music, each with a treble and bass staff. The lyrics are written below the notes. The first system contains four lines of lyrics, and the second system contains three lines. The music is in a simple, hymn-like style with a key signature of one flat (B-flat) and a common time signature.

Text: John Fawcett, 1740–1817, alt.
Music: DENNIS, Johann G. Nägeli, 1773–1836, adapt.

Dismissal

Heaven has come near. Go, share the good news!
Thanks be to God.

Postlude

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